

VISIT...

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I Belong To You (+Mon Cœur S'ouvre a ta voix)

Arr. Samuel Deacon

Muse/Matt Bellamy

♩=105
Swung 16ths

Woo!

Parts recorded separately, sustain pedal in treble clef only

mf *Ped.* *cont. sim*

4

Mm— hmm,— Mm hmm.

7

f *mp* *f* *mp* *f*

8^{va} | gliss.

11

When these pil - lars get pulled down, it will be you
 How much pain has cracked your soul, and how much love

mf

Bass arr. for Piano

14

— who wears the crown, and I'll owe e - very - thing to you...
 — would make you whole? You're my gui - ding light - ning strike.

17

1.
 Ooh _____ woah woah, Ooh _____

f *mp* *f* *mp* *f*

8va
 gliss.

21 2.

I can't find the words to say, they're o-ver

25

- due. I've tra - velled half the world to say I be-long to-

29

you. Ooh woah woah, Ooh

mp *f* *mp* *f*

gliss. 8va

33

And she at - tacks me like a le-o, when my heart is split like Ri-o,

mf

This system contains measures 33 through 36. The vocal line features a melodic phrase starting on a whole note, followed by eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mf* is present.

37

and I as - sure you my debts are real. I can't

f

This system contains measures 37 through 40. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note pattern. The dynamic marking *f* is present.

41

find the words to say when I'm con - fused. I've tra - velled

This system contains measures 41 through 44. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note pattern.

45

half the world to say you are my mu Ooh woah

mp *f*

This system contains measures 45 through 48. The vocal line continues the melodic phrase. The piano accompaniment maintains the eighth-note pattern. The dynamic markings *mp* and *f* are present.

49

rit. - - - - -

woah, Ooh. _____

mp *ff* *mp*

8va

Mon Cœur S'ouvre a ta voix

52

$\text{♩} = 70$
Freely

Ah, _____ re - ponds, re - ponds _____ a ma ten-

pp

Ped. *cont. sim*

55

dres - se. Ver - - se moi, ver - se

58

musical score for measures 58-59. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a melody that spans across the measures. The lyrics are "moi l'i - vres - se." The piano accompaniment (grand staff) features a bass line with eighth and sixteenth notes and a treble line with a single note and a fermata.

moi l'i - vres - se.

60

♩=95

musical score for measures 60-63. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a melody that spans across the measures. The lyrics are "Re ponds_ a ma ten - dres - se!" repeated twice. The piano accompaniment (grand staff) features a bass line with eighth and sixteenth notes and a treble line with chords and triplets. The dynamic marking *ff* is present.

Re ponds_ a ma ten - dres - se! Re ponds_ a ma ten - dres - se!

64

♩=85

musical score for measures 64-65. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a melody that spans across the measures. The lyrics are "Ah Ver - se". The piano accompaniment (grand staff) features a bass line with eighth and sixteenth notes and a treble line with chords and a fermata. The dynamic marking *p* is present.

Ah Ver - se

66

musical score for measures 66-67. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a melody that spans across the measures. The lyrics are "moi l'i - vres - se." The piano accompaniment (grand staff) features a bass line with eighth and sixteenth notes and a treble line with a single note and a fermata.

moi l'i - vres - se.

68

Musical score for measures 68-70. The vocal line (treble clef) features a melodic phrase starting on a whole note, followed by a half note and a quarter note, all under a slur. The piano accompaniment (grand staff) is marked *ff* and features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The key signature has two sharps (F# and C#).

Aah _____

71

Musical score for measures 71-73. The vocal line (treble clef) continues the melodic phrase from measure 70, with lyrics "ooh" and "Ver - - - se moi ver -". The piano accompaniment (grand staff) continues the complex rhythmic pattern. The key signature has two sharps (F# and C#).

ooh _____ Ver - - - se moi _____ ver -

74

♩=95

Musical score for measures 74-76. The vocal line (treble clef) continues the melodic phrase from measure 73, with lyrics "- se moi l'i - vres - se. Re - pons a ma ten -". The piano accompaniment (grand staff) continues the complex rhythmic pattern, including a triplet of sixteenth notes in measure 75. The key signature has two sharps (F# and C#).

- se moi _____ l'i - vres - se. Re - pons _____ a ma ten -

77 $\text{♩} = 80$

dres - se! Re - pons a ma ten - dres - se! Ah

81 rit.

Ver-se moi l'i - vres se.

84 $\text{♩} = 70$

I be - long, I be long

86

to you a lone.

89 *accel.* $\text{♩} = 105$

Ooh woah woah, ..u se.

mf *f* 8va gliss.

92 *Bass Clarinet (B $\flat$ with extended range) solo*

mf

96 *fluttersong* -----|

f

100

Ooh, _____ I can't

fluttersong -----|

104

find the words to _____ say, they're o-ver - due, _____ I've tra - velled

108

half the world to say I be-long to you.

This system contains measures 108, 109, and 110. The vocal line features a melody with a long note on 'half' and a phrase 'I be-long to you.' with a long note on 'you.'. The piano accompaniment consists of dense block chords in the right hand and a moving bass line in the left hand. The key signature has two flats.

111

Ooh woah, Ooh

mp *f* *mp*

This system contains measures 111 and 112. The vocal line has 'Ooh' and 'woah,' with long notes. The piano accompaniment features a crescendo from *mp* to *f* in measure 111, followed by a decrescendo to *mp* in measure 112. The key signature has two flats.

113

rit.

ff *mp*

This system contains measures 113 and 114. Measure 113 is marked 'rit.' and features a *ff* piano accompaniment. Measure 114 features a *mp* piano accompaniment with a rising melodic line in the right hand. The key signature has two flats.